

'Stuff

4

Nonsense!'

*A Level 2 and Level 3 guide for
self-solving problems in Art and Design
Coursework and
Exam.*

Remember—Keep it simple!

Collaging backgrounds is quick

Tearing around images is decorative.

Typing up notes looks professional.

Bold titles are good.

Keep the pages busy.

Keep writing in black and vary the typeface!!

Presenting Stuff!



Add wrapping paper in the background!

Do your drawings on different types of paper and then layer them up!





Creating foldouts.

Cutting flaps in your pages.

Layering images over each other.

These are all quick and very effective.

Keep the pages busy.

Layering Stuff!

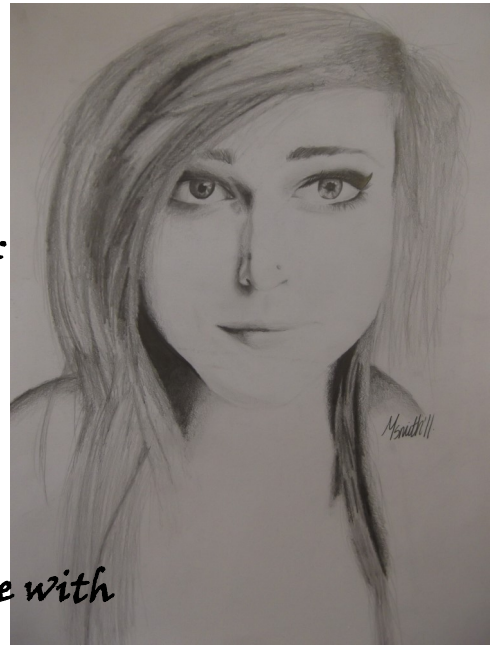


Paint can be used in a flat colour or thinned down to create tones. Both are acceptable. Which way is best for you?



Drawing and Painting Stuff!

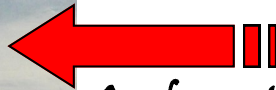
Drawing can be done with anything. Felt tips, a glue spreader, a paintbrush, the edge of a piece of card. If using a pencil make sure you use the full tonal range.



... And don't smudge with your finger, gently blend



use your colour in a flat 'blocked' effect !!

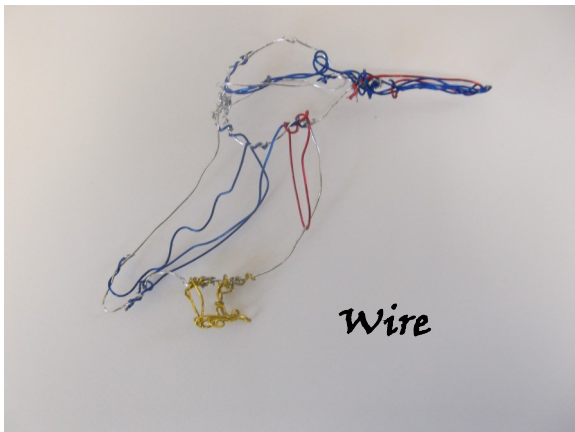


Or choose to blend your colour by thinning the paint down and creating tonal differences.

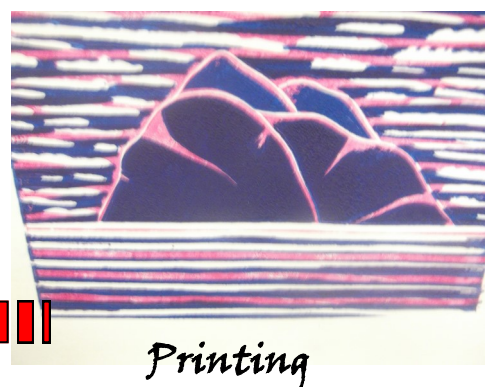


Always keep the compositions busy





Creating Stuff!
When creating your artwork remember you can use materials singularly or you can combine your materials to create your own techniques!



Now this is really important!

If you go and collect information yourself from a gallery or a visit somewhere or draw something when you have it in front of you eg: a building or a flower. This is called **PRIMARY** research and gains high marks. Anything collected from the internet or magazines etc is called **SECONDARY** research. This is still required but without **PRIMARY** research you will not get above a **PASS** grade.

Collecting Stuff and researching stuff!

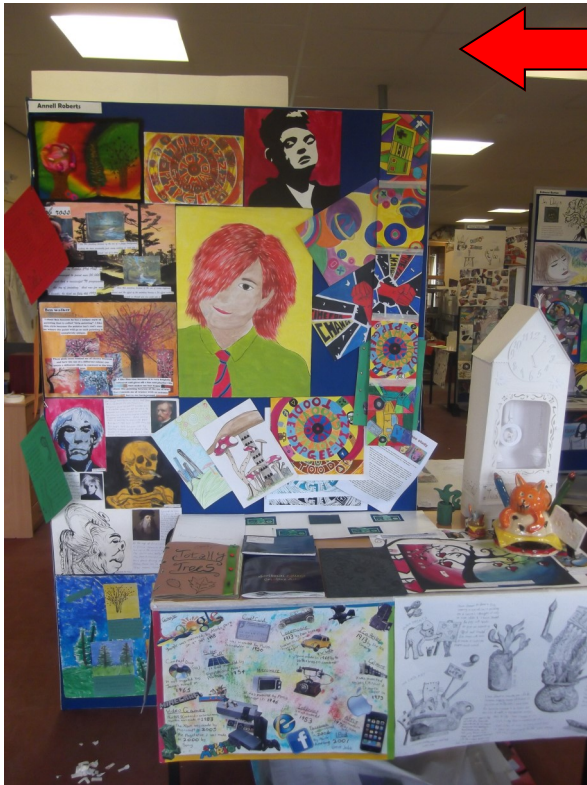
Annotation is present. The photo's may be ones you have taken yourself (primary) or ones found in magazines (secondary). Try to include both.



Remember when collecting and researching 'stuff' to include both Primary and secondary images and then work from them. This will help you achieve the maximum marks possible.



What is missing here?..... Yes, the annotation!



Exhibiting your Stuff!



Arranging Stuff!

Your exhibition will look like this! You will arrange your stuff! So you need to think about how skilful you are being and how you want it to look!



Experimenting with Stuff!



If you experiment with any materials in your work is important to keep all these pieces together and to present them. If you write down next to the pieces of experiments what you learnt or how to improve on your skill with these materials you get extra marks.



Remember experimenting can be done photographically, with wire or clay, or, in fact absolutely anything spread your wings and see!



Good Luck !