## HT4 Year 11 Art & Design

Week	Lesson Coverage	Homework	
1. w/c 21 <sup>st</sup> February	For all the Exam tasks set you may need a copy of the EXAM BOOKLET – It has been placed on TEAMS by your teacher under class resources for your teaching group I have suggested some websites that will help – there are many more that you may also find useful. So think about your chosen area/theme and use 'Google' to help you source relevant information. • Sharing of good practice and examples of presentation sheets • Navigating the student guidance sheet with minimum expectations.	Collect a series of images and information about your chosen area/theme and use 'Google' to help you source relevant information. Think about <b>Primary</b> sources of information like taking your own photographs or collecting objects, artefacts ect - This will enable you to reach the higher grading.	https://www.thisiscolossa www.accessart.org.uk/fin http://www.acj.org.uk/ http://www.artandarchite http://www.artandarchite http://www.artbabble.org http://www.artbabble.org http://www.arthistory.ne http://www.arthistory.ne http://www.arthistory.ne http://www.conranshop.org http://www.conranshop.org http://www.conranshop.org http://www.designmuseu http://www.fashion-era.org http://www.fashion-era.org http://www.heals.com/ http://www.heals.com/ http://www.ikea.com/gb/ http://www.ibertylondorg http://www.studentartgu http://www.studentartgu http://www.shop.bauhau http://www.shop.bauhau
2. w/c 28 <sup>th</sup> February	<ul> <li>Option Subject Drop Down Week -No EN/MA/SC lesson Monday to Thursday this week.</li> <li>Option subjects have 6 Lesson Block</li> <li>Monday 28th February- Option Block 3/ Tuesday 1st March - Option Block 2/ Thursday 3rd March - Option Block 4</li> <li>Selecting and presenting design brief and scenario. (design crafts, fashion &amp; textiles, Visual Arts, Visual communication,</li> <li>Collecting and presenting information finding my source materials (images and information about the theme)</li> <li>Recording &amp; Observational studies.</li> </ul>	Collect a series of images and information about your chosen area/theme and use 'Google' to help you source relevant information. Think about <b>Primary</b> sources of information like taking your own photographs or collecting objects, artefacts ect - This will enable you to reach the higher grading. -Start to <b>RESEARCH</b> explore artist links.	https://www.thisis https://theartytea https://www.bbc.o

## Web links

- ssal.com/
- find-a-resource/
- hitecture.org.uk/
- .org/
- .net/
- <u>p.co.uk/</u>
- ncil.org.uk/
- seum.org/
- a.com/
- .uk/
- 1
- gb/en
- .com/
- don.com/
- tguide.com/
- k/
- naus-movement.com/
- isiscolossal.com/
- eacher.com/artists-listed-by-theme/
- c.co.uk/bitesize/guides/z8sv97h/revision/1

3. w/c 7 <sup>th</sup> March	<ul> <li>Researching Artist Links.</li> <li>Selecting and presenting artist link research</li> <li>Recording &amp; Observational studies (continuation)</li> </ul>	Present artist RESEARCH explore artist links. Plan/ Rough sketch ideas for DESIGN IDEAS	http://www.stud https://www.bbd https://www.bbd Google -Youtube Pinterest- GCSE s
4. w/c 14 <sup>th</sup> March	<ul> <li>Design Ideas (continuation) Fully drawn</li> <li>Testing and trialling materials</li> <li>Final design</li> </ul>	Present DESIGN IDEAS -with annotations about your design, testing & trialling. Draw out/ Present FINAL design- with annotations.	https://www.bbo https://www.bbo https://www.bbo
5. w/c 21 <sup>st</sup> March	MOCK EXAMS	Continue presenting examination prep worksheets- FINAL DESIGN IDEAS NEED TO BE FULLY FINISHED	
6. w/c 28 <sup>th</sup> March	MOCK EXAMS	Continue presenting examination prep worksheets FINAL DESIGN IDEAS NEED TO BE FULLY FINISHED	

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