HT4 Year 11 Music

Week	Lesson Coverage	Homework	GCSE Pod links
1. **w/c 21st February**	Unit 2 – Continue working through *Learning Aim B* (Promoting a music product) and update supporting coursework as needed Unit 4 – *Learning Aim A* – finalise 4x composition starting points on *Bandlab* and start Learning Aim B (where L. Aim A is complete)	Listen to examples on YouTube of chosen genre for Unit 4 starting points and how to develop ideas ready for Learning Aim B	<u>Bandlab tutorial</u> Adding different tracks: https://www.youtube.com/watch?v=vEDiAWYMXNU&list=PLdY5t0Q4Vh8eL3VW30Fgk31x-weFko7lX <u>BBC Bitesize</u> Writing your own music: https://www.bbc.co.uk/bitesize/guides/zqb4gdm/revision/1
2. **w/c 28th February**	**Drop Down Week for Options no EN/MA/SC Mon to Thur** Unit 2 – prepare for live show on Friday 4th March (dropdown day for Opt 1) and take pictures during set up to embed into coursework for Learning Aim C write up (HT5) Unit 4 – *Learning Aim A* – finalise 4x composition starting points on *Bandlab* and start first extended composition for Learning Aim B (where L. Aim A is complete)	Listen to relevant examples on YouTube of chosen genres for Unit 4 starting points and how to develop ideas ready for Learning Aim B	<u>Bandlab tutorial</u> How to create an introduction: https://www.youtube.com/watch?v=-Kx4tUiVMMM
3. **w/c 7th March**	Unit 2 – Finalisation of *Learning Aim B* (Promoting a music product) and update supporting coursework as needed *with chosen* promotion document embedded and photo evidence from show set-up Unit 4 – *Learning Aim A* – finalise 4x composition starting points on *Bandlab* and start first extended composition for Learning Aim B (where L. Aim A is complete)	Listen to examples on YouTube of chosen genre for Unit 4 starting points and how to develop ideas ready for Learning Aim B	<u>BBC Bitesize support</u> Sampling: https://www.bbc.co.uk/bitesize/guides/z33wjxs/revision/1

4. **w/c 14th March**	Unit 2 – Finalisation of *Learning Aim B* (Promoting a music product) and update supporting coursework as needed including photo evidence from show set-up Unit 4 – *Learning Aim A* – finalise 4x composition starting points on *Bandlab* and start first extended composition for Learning Aim B (where L. Aim A is complete)	Listen to examples on YouTube of chosen genre for Unit 4 starting points and how to develop ideas ready for Learning Aim B	Bandlab tutorial How to create awesome songs: https://www.youtube.com/watch?v=GAwUo-zOTvc
5. **w/c 21st March**	Unit 2 – Finalisation of *Learning Aim B* (Promoting a music product) and update supporting coursework as needed including photo evidence from show set-up Unit 4 – *Learning Aim A* – finalise 4x composition starting points on *Bandlab* and start first extended composition for Learning Aim B (where L. Aim A is complete)	Listen to examples on YouTube of chosen genre for Unit 4 starting points and how to develop ideas ready for Learning Aim B	Bandlab tutorial Structuring a song: https://www.youtube.com/watch?v=d16tXdXjeeQ
6. **w/c 28th March**	Unit 2 – Finalisation of *Learning Aim B* (Promoting a music product) and update supporting coursework as needed including photo evidence from show set-up Unit 4 – *Learning Aim A* – finalise 4x composition starting points on *Bandlab* and start first extended composition for Learning Aim B (where L. Aim A is complete)	Listen to examples on YouTube of chosen genre for Unit 4 starting points and how to develop ideas ready for Learning Aim B	Bandlab tutorial Recycling audio loops: https://www.youtube.com/watch?v=SlHwrzlG19Q