

Year 11 Study Period Lesson – Recommended Tasks and Activities

Subject

Performing Arts

Version and Date

1- 01.09.2020

The tasks below have been set out by your subject teachers. They're best placed to set these activities but are giving you the freedom to select which of these to focus the study period lesson time on. You could also use this list to give some direction to your own revision/preparation at home.

This list will be updated through the year so make sure you're working of the most up to date version. The PE staff who supervise your Study Period lesson may well ask you to confirm you have completed some of these tasks/activities – if they do please be prepared to show them the completed work in whatever format it was completed – written work, electronic document, online task etc.

Half Term	Task/Activity	Where to find it/what to do
1	Practical planning	So far you have been exploring set task from 2020 exam paper, you should by now have your group and a vague idea of what your performance will be about. Outline key scenes, key characters and key themes in the performance and explain how these fit with the exam brief.
1	Ideas Log notes	Can be a page and a third of A4. Answer the following 1) The concept and style of performance (what is your performance about? Which practitioner and genre have you chosen and why?) What we were given...After discussion we decided to...The style we have chosen is...because

		<ol style="list-style-type: none"> 2) Your selection of target audience (Who? Why? What impact will it have on them? Example) 3) The resources needed (during development and performance) for the exploration and development of ideas (Lighting? Sound? Research you need to complete to support your work? –why are these important as part of the process?) justify with link to the brief
2	Evaluate and edit Ideas log, based on teacher feedback- update notes	You will need to access your emails in order to gain the feedback from your teacher. Please read through all comments provided, if you have any questions you should email your teacher. Update your notes accordingly to fill any gaps that were missed in your ideas log.
2	Skills log notes.	<p>You will now be preparing in class to take part for the second mock, key questions to consider include:</p> <ol style="list-style-type: none"> 1) Your role in the group (Performance-character and production- director/script writer/sound and lighting) 2) What skills you have used (dramatic and character related. E.g. Still-images vrs use of facial expressions) 3) How it fits into your work (Example from a specific moment or scene-be descriptive)... 4) How you developed it... 5) Why it fits with the brief...

		6) What effect it has on the audience...
