

## Year 11 Study Period Lesson – Recommended Tasks and Activities

**Subject**

ART

**Version and Date**

(V1) 02/09/20

The tasks below have been set out by your subject teachers. They're best placed to set these activities but are giving you the freedom to select which of these to focus the study period lesson time on. You could also use this list to give some direction to your own revision/preparation at home.

This list will be updated through the year so make sure you're working of the most up to date version. The PE staff who supervise your Study Period lesson may well ask you to confirm you have completed some of these tasks/activities – if they do please be prepared to show them the completed work in whatever format it was completed – written work, electronic document, online task etc.

Half Term	Task/Activity	Where to find it/what to do
1/2	Unit 2: Communicating ideas in 2d 'Industrial Heritage' Powerpoint – Research & development of ideas.	<p><b>Task 1:</b> Produce a powerpoint (a minimum of 10 slides). This should have the Title 'Coal Mining– Research'. The Powerpoint should contain the following Information :-</p> <ul style="list-style-type: none"> <li>- Collect research and imagery on collieries in our locality and the UK. You can include maps and names of towns where there were Pits.</li> <li>- Collect information on Colliery Bands, what the pits looked like, the layout of a Pit and all the different names of the buildings etc.</li> <li>- Coal Mining equipment that was used, the names of it , how it was used and pictures of it.</li> <li>- The miners– their typical working day; health and safety in the coal mines.</li> <li>- The miners strikes and how the miners and their families coped during the strikes.</li> <li>- Collect images and information created by Artists specialising in mining In their work. Type in to Google- Mining Artists (images)</li> </ul>

		The support powerpoint can be located on Teams- Files- Unit 2 'Heritage' Folder – Powerpoint1
1/2	Unit 2: Communicating ideas in 2d 'Industrial Heritage' Case studies 4 X A4 word or publisher documents including images of the artist's work.	<p>Using your presentation and <b>writing frame</b> to assist you, produce a case study on the following practitioners:-</p> <ul style="list-style-type: none"> <li>- A Print Maker</li> <li>- A Graphic Artist</li> <li>- A Window Designer</li> <li>- A Clay Plaque designer</li> </ul> <p>Your Case study should contain the following information:- (The practitioners name, biographical information about them/ images of their work/ a brief CV/ a comparison between some of their work/ observations &amp; analysis about the skills, materials and processes they have used relating to the <b>formal elements</b>).</p> <p><b>Evidence:</b> A written A4 case study on each practitioner. (4 x A4 in total)</p> <p>The support powerpoint can be located on Teams- Files- Unit 2 'Heritage' Folder – Case studies.</p>

