

Year 11 Study Period Lesson – Recommended Tasks and Activities

Subject

Music

Version and Date

1- 02.09.2020

The tasks below have been set out by your subject teachers. They're best placed to set these activities but are giving you the freedom to select which of these to focus the study period lesson time on. You could also use this list to give some direction to your own revision/preparation at home.

This list will be updated through the year so make sure you're working of the most up to date version. The PE staff who supervise your Study Period lesson may well ask you to confirm you have completed some of these tasks/activities – if they do please be prepared to show them the completed work in whatever format it was completed – written work, electronic document, online task etc.

Half Term	Task/Activity	Where to find it/what to do
1	Skills Audit (columns 1-3)	<p>If you haven't already done the first three columns of the Unit 5 Skills Audit you need to complete that.</p> <p>The 'what does that mean?' column is where you need to explain what the performance criteria to the right means, the second 'Audit 1' column is where you need to RAG yourself as to how skilled you are on that criteria (Green = I am confident at this, Amber = I am fairly confident at this but need a little more work on this, Red = I am not confident at this and need to work on this as a target). The third 'what do I need to do to improve?' column is where you need to go into more detail relating to what colour you have given yourself. Be as detailed as possible here and give examples to support your progress.</p>

		<p>You can access a blank skills audit here:</p> <p>\\torchacademy.co.uk\8914041\StudentShared\Music\Year10\Unit 5 - Performing</p> <p>There is also an example already filled in in this same folder for you to be looking at and working towards (this is a DIST example).</p>
1	Unit 4 (Cakewalk) – 4 starting points	<p>Following on from what you started in your computer room lesson, you need to continue to work on your 4 x starting points. Remember these need to be different in genre to show that you can write music in different styles.</p> <p>Each of the 4 starting points needs to be:</p> <ul style="list-style-type: none">• Maximum 8 bars long• Have musical ideas that you will be able to extend for the next task (this could be a bassline/chord pattern/riff/drum pattern etc)• Different to the previous one in style (changing the genre is the easiest way to do this). <p>Examples genres you could have as a genre (these are just a selection of ideas):</p>

